

3 6 5 日の紙飛行機

NHK連続テレビ小説「あさが来た」主題歌

Guitar

作詞 秋元 康
作曲 角野寿和／青葉紘季
編曲 陣内義和

The guitar score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a consistent eighth-note arpeggiated pattern across all staves. Chord symbols are placed above the staff at various intervals. Dynamics include *mf* (mezzo-forte) and *f* (forte). Four specific measures are circled and numbered 1 through 4, likely indicating key changes or structural points. The score spans 40 measures in total.

Chord symbols: Em, C, D, G, G, D/F#, Em, D, C, D, Bm, Em, C, D, G, D/G#, Em, Bm/D, C, D, Bm, Em, C, D7, G, C, G, C, B7, C, D, Bm, Em, C, D, D, D/F#, Em, D, C, D, Bm, Em, C, D, G, G/D, D/F#, Em, Em/B, Dm7, G7, C, D.

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44 B7/D# Em C D7 G C D7 1. G mf

49 G D/F# Em G/D C D f

53 G G 2. 5 C D Bm Em f

58 C D G Bm/F# C D B7/D# Em

62 C D div. mf

69 6 G G/D D/F# Em Em/B f

75 Dm7 G7 C D B7/D# Em C D7

79 G C D7 G G

83 G G/B C G G/B C

87 G G/B C