

## COSTUMI ROMANI

Grande Fantaisie par C. GALANTI Arr: et orch: par MACIOCCHI

GUITARE

Allegro  $\text{♩} = 160$ 

pp

cresc

poco

p

cresc

sem

pre

ff

rall

Ando  $\text{♩} = 126$

p

mf

Allegro Tarantella

1.

L'ESTUDIANTINA, 14 F<sup>te</sup> St. Martin PARIS (X<sup>e</sup>) M. 350. M

Tous droits réservés pour tous pays

L'ON  
Fon17. Rue Souffier PARIS IX<sup>e</sup>



## Guitare

3

58. 2. 59. 60. 3. 61. 62. 63.

64. 65. 66. 67. 68. *ff*

69. 70. 71. 72. 73. 74. 75.

76. 77. 78. 79. *Andte* 80. 81. 82. 83. 84. 85.

86. *affrettando* 87. 88. 89. 90.

91. *cédez* 92. *Grandioso* 93. 94.

95. 96. *f* 97. 98. 99. *Amabile* *p*

100. 1. 2. 3.

4. 5. 6. 7.

8. *cresc* 9. *f* 10. 11.

12. 13. 14. 15.

16. 17. 18. *ff* 19. 20.

21. 22. 23. 24. 25.

*mf* *p*



**Allo Agitato**  $\text{♩} = 120$

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26 *mf* 27 28 29 30 31

32 33 34 35 36 37 *mf*

38 39 40 41 42 43

44 *crese* 45 46 47 48 49 *f*

50 51 52 53 54 55

56 57 58 59 60 61 *mf*

62 63 64 65 66 67 *f*

68 69 70 71 72 73

74 75 76 77 78

79 **All' Agitato** 80 81 82 *f*

83 84 85 86 *f*

87 88 89 90



This is a guitar score for a piece titled "Gipsy's Dress" (4). The score is written for guitar and consists of 41 measures. It is divided into 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The score ends with a double bar line and the word "FIN".

91 92 93 94 95 96 97 98 99 100 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

*f* *sf* *ff* *affret.* *ff* *FIN*