

テネシー・ワルツ

～オールドポップス・シリーズ (3)～

Music by Pee Wee King(1946)

Arr. by Y.Tahara (March 2024)

Percussion

The score is written for a 3/4 time signature. It features various percussion instruments: Hi-Hat (Snare, Tambourin), Cymbal, Wood Block (Hi, Lo), and Snare. The music is divided into measures, with measure numbers 3, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, and 84. Dynamics include mp, mf, and f. There are first and second endings at measures 36-39. The piece concludes with a ritardando (rit) at measure 84.

Hi-Hat(Snare, Tambourin) mp

Cymbal mp

6 Hi-Hat

9 12

15 18

21 Wood Block Hi 3 Lo 24 30 Hi-Hat mp

33 36 1. 2. 39 42 mp mf

Cymbal 45 48 mf

Cymbal 51 54 mp

57 Cymbal 60 Wood Block Hi 3 Lo mf

63 66

69 Snare 72 75 Cymbal Snare mp 78

Cymbal Snare 81 84 Cymbal f rit